

Kenny Kim

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IMDb: "Kenny Kim (III)"

(972) 815-3615

SKILLS & ABILITIES

Software

- *Microsoft Word*: proficient / *Excel*: proficient
- *Final Draft 10*: proficient / *WriterDuet*: proficient
- *Avid Media Composer*: proficient / *DaVinci Resolve 14*: proficient / *Adobe Premiere*: proficient
- *Avid ProTools*: proficient
- *Movie Magic Budgeting & Scheduling*: beginner

Production Equipment

- Camera - personally-owned *Canon Rebel t5i*, experienced w/ *Canon EOS C100*
- Sound - experienced with *TASCAM Recorders*
- Laptop for data wrangling and light editing / Desktop for dedicated 4K editing

EXPERIENCE

TRANSCRIPTIONIST | REV | ONLINE

2016 - CURRENT

- Transcribe various audio & video files from a diverse clientele
- Maintain a set of deadlines for seeing each transcription project to completion

MATH TUTOR | FREELANCE | DALLAS, TX

2013 - CURRENT

- Teach middle-school-to-high-school mathematics, from Pre-Algebra to AP Calculus
- Maintain a one-on-one relationship with each individual student

SALES/CASHIER | METROPCS | DALLAS, TX

2014-2015

- Maintained cash register operations, responsible for reconciling drawer at end of shift
- Sold various telecommunication plans to a variety of customers

FILMOGRAPHY

Writer/Director/Editor | *Crossing at Virgil Park* (Short) | Canon EOS C100

Director/Editor | *Odd Jobs* (Short) | Canon EOS C100

D.I.T. | *One More Chance* (Short) | Director: Isaiah Hughes

D.I.T. | *Domino Effect* (Short) | Director: Natalie Berdahl

Assistant Director | *Hangin'* (Short) | Director: Courtney Larkins | Canon EOS C100

Sound Mixer | *Tack* (Short) | Director: Jesus Pasos

P.A. | *The Cure* (Short) | Director: Deborah C. Stone

EDUCATION

Associate Of Applied Arts, Motion Picture Production

JANUARY 2018

KD Conservatory College Of Film And Dramatic Arts | Dallas, TX